Inside: a tax rip-off nobody's reported, and fat cats of the airwaves

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2

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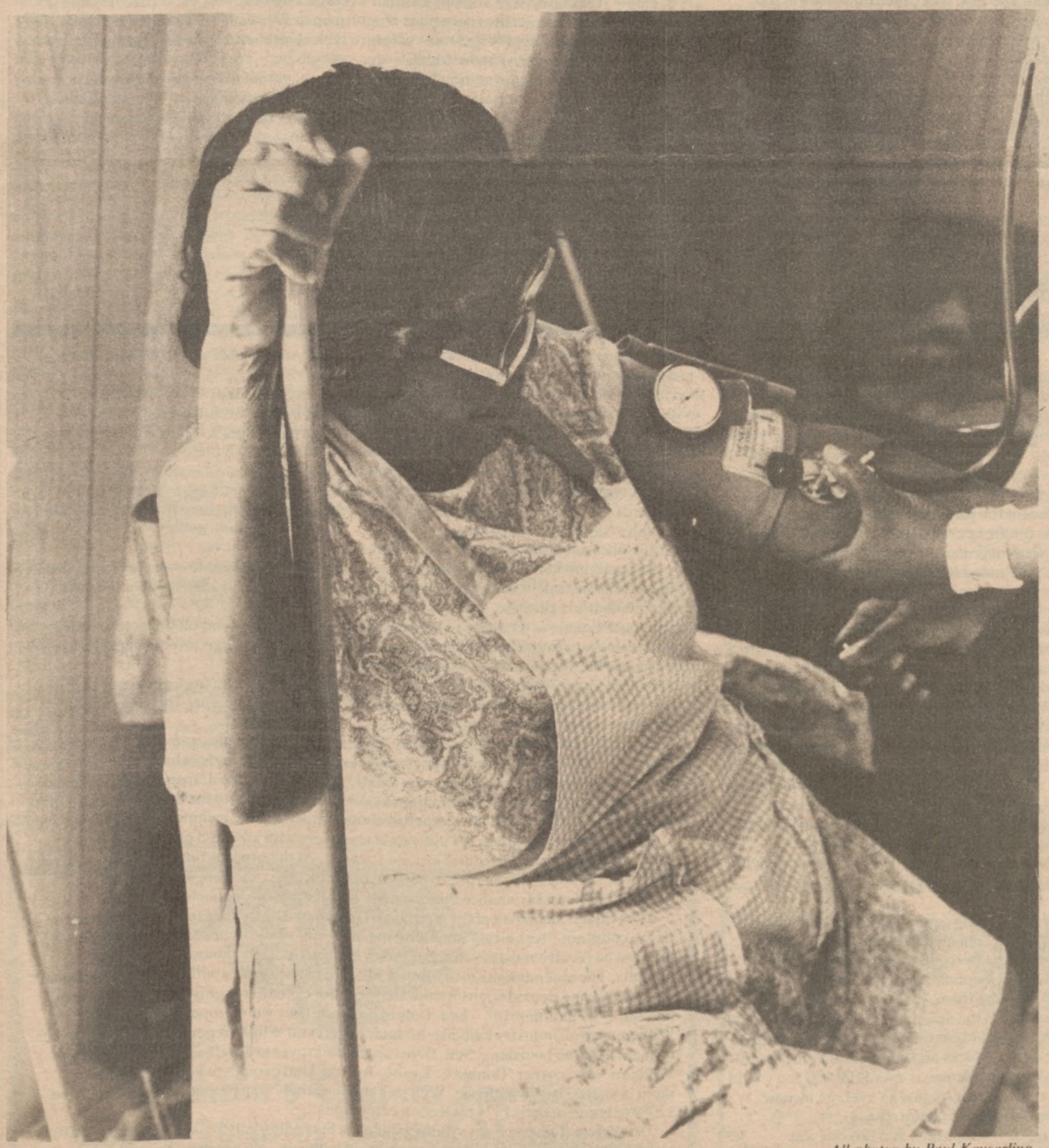
Health care in the lowlands

by Scott and Susan Graber

In the lower part of South Carolina there is a remnant of Lyndon Johnson's Great Society, a health program that serves the 20,000 poor people who live in the marshes, mud flats and pine forests of heavily black Beaufort and Jasper Counties. Beaufort-Jasper Comprehensive Health Services is unlike any other such program in the United States. Not a part of a medical school nor associated with a large hospital, it is isolated and rural in every sense. The leadership is black, nonprofessional and native to the salt marsh. While the program means doctors, it also means false teeth, potable water and screen doors. By any standard of measurement, the program is a success.

Back in 1965, the infant mortality rate in Beaufort County as 62 per 1,000 births; today, 16 infants per 1,000 die at birth. In 1965, one-third of the homes in Beaufort County lacked indoor plumbing; today, 16 percent are without a tub and toilet. In a period of six years, Comprehensive Health has made a tangible difference in the quality of life for the black people of the South Carolina "low country."

But the program may starve to death. It faces a 24 percent cut in its operating budget this year, and the Department of Health, Education, and Welfare threatens another slice next year. It is obvious that neither the state nor the local governments have the inclination or wherewithal to continue the program. The demise of Comprehensive Health will mean the loss of much more than the medical services that have made the program valuable and effective. It will put an end to innovative nutrition, housing, water and transportation projects as well. HEW's concept of "basic ambulatory health care" differs from the "comprehensive" philosophy pioneered by the Office of Economic Opportunity, which funded Beaufort-Jasper Comprehensive Health at the outset. HEW is attempting to retool its approach to public health in the United States, and it means to reshape Comprehensive Health in the process.



House calls: necessarily a "thing of the present" in Comprehensive Health

All photos by Paul Keyserling

OEO backed Beaufort-Jasper Comprehensive Health at a time when we were told we could "lick" poverty and "bring home the bacon" in Vietnam. It was a reflex action when we still believed in our reflexes. Now 20,000 people rely on that action. False teeth, indoor toilets and a job behind a desk are integral parts of the experiment. The poor are coming to look upon Comprehensive Health as a kind of subgovernment; one that employs 264 doctors, nurses, plumbers, security officers and human resource specialists. And like almost every modern government, it has grown so fast that few seem to appreciate its size or influence.

The story of the Beaufort-Jasper Center began in the spring of 1968 when a South Carolina doctor, Donald Gatch, published an article in **Esquire.** Gatch detailed the hunger, malnutrition and poverty that are indigenous to the low country. Gatch spoke of worms, hunger and feces in the backyard; of swollen bellies and tumble-down shanties. The story was picked up and retold in every major city in the United States.

The choice of Beaufort County was a remarkably good one for the media representatives who came bounding into South Carolina. Not only was there hunger, there was also wealth; Hilton Head Island and its affluent escapist population provided a nice contrast. Not only were there tapeworms, there were politicians like L. Mendel Rivers and Strom Thurmond, who could be relied upon for wonderfully insensitive remarks: "You had them (the poor) back in the days of Jesus Christ, you have got some now, and you will have some in the future." Not to be outdone, Mendel Rivers engaged in Churchillian rhetoric: "I have no intention of immortalizing poverty or dishing out food stamps."

The Beaufort-Jasper experiment was intended to see if such a program could function in isolation. It had every right to fail, if for no other reason than the lay of the land, or the lack of land. Beaufort County is actually a group of islands, a place the sea will not relinquish. But these are strange islands surrounded by water and marsh and miles of "pluff mud." Causeways link the larger islands of St. Helena and Hilton Head; but others like Daufuskie -- the setting for the movie "Conrack" -- remain isolated. The low country poor are not containerized. They are spread throughout the two counties. There are no obvious ghettos, no "projects," no logical place to begin.

The Marine Corps, which has two bases in Beaufort County, generates $7 out of every $10 that flow into the county's economy -- thanks in part to the legendary Rivers, who was chairman of the House Armed Services Committee. The average per capita income of the military personnel -- and of the civilian employees who work at Parris Island and the Marine Corps Air Station -- is $4,383. The

Continued on page three

THE Political economy/by Ed Meadows

Your friendly local monopolies

In 1974, Columbia's three commercial television stations earned combined profits of $1,614,944, according to the 1976 Television Factbook. At the same time, for example, WIS-TV was listed as one of the poorest - equipped stations in the nation, with below-average numbers of TV cameras, videotape machines, etc. Then too, WIS-TV only pays its newsmen around $8,000 a year, about as much as a secretary or telephone operator makes. WNOK-TV and WOLO are even cheaper.

The word "monopoly" rolls almost too easily off the tongue. It sounds too much like meaningless leftist invective, but "monopoly" has real meaning. Specifically, a monopoly is the single seller in a market. Economists have a specific criterion for a monopoly, and it is that a given firm be endowed with "increasing returns to factor proportions" or conversely, "decreasing costs" as output is expanded.

For example, cable television exhibits characteristics of a natural monopoly. Once a cable is wired to neighborhood telephone poles, the number of subscribers that can be hooked up to the line is limted only by the density of the neighborhood. And the more homes that hook up with the feeder cable, the cheaper each hookup becomes, because the fixed costs of stringing up the feeder line are spread over a larger number of subscribers. For instance, if it costs $100 to wire a feeder cable into a neighborhood, then 100 subscribers will have to pay $1 each to cover costs, but 1,000 subscribers will only have to pay ten cents apiece to cover those same costs. A natural monopoly then, a monopoly dictated by the technological conditions under which cable operates.

In contrast, television broadcast stations are not "natural" monopolies. These stations make money by selling advertisements in program intervals. Thus the programs of these stations must be considered their relevant output. And programs, contrary to the criterion for a monopoly, exhibit constant, or increasing costs. The more programs presented, the more expenses must be paid. More programs mean payments to additional actors, announcers, technicians, etc. This is no natural monopoly.

Rather, broadcast television stations are contrived monopolies. Their extremely profitable monopoly status has been conferred on them by governmental fiat, under statutes which have no purpose other than to enrich a few broadcasters.

Tight regulation of radio braodcasting began with the Radio Act of 1927, which established the old Federal Radio Commission. The FRC was called into being at the behest of broadcasters, who had created chaos on the nation's airwaves by fighting in "spectrum wars" -- battles in which broadcasters interfered with each other's signals in their collective efforts to seize clear frequencies.

So the FRC arrived to regulate radio after most of the major radio stations had already been established. The FRC acted to protect these radio stations from competition by restricting new entry into the business. And the FRC evolved into the Federal Communications Commission with the passage of the Communications Act of 1934, which expanded regulation to cover telephone and telegraph and later, television operations.

The rationale of this regulation has been the "scarcity" of broadcast frequencies. But that "scarcity" is mostly contrived. There are many more frequencies than the FCC has been willing to grant. As Appellate Judge David Bazelon said in an address at Duke University not too long ago, "Broadcast frequencies are scarce in relation to what? Consider the following figures: as of December 31, 1974, there were 7,785 radio stations on the air and 952 TV stations, serving nearly every part of the country. As fo January 1, 1971, daily newspapers totalled only 1,749. And the broadcast spectrum is still not completely filled. How is there a 'scarcity' of broadcast frequencies? How many do we think could realistically be filled considering the capital market for broadcast facilities? Even if the previously stated figures seem 'scarce' by some unknown standard, the potential of cable television is so enormous that it alone could, if properly developed, outnumber newspapers. 'Scarcity' indeed!"

But the FCC, not content with the "scarcity" rationale, insured monopoly conditions in television by its Sixth Report and Order on Television Allocation issued April 14, 1952. This order assigned only three VHF (very high frequency) TV stations to each community in the nation, when five or ten could have as easily been assigned. The assignment of only three channels made it inevitable that three networks would dominate television (the fourth network, the old Dumont network, ceased operations two years after the order). Furthermore, it made each of three or less VHF stations in each American city an "unnatural" monopoly.

And though the Communications Act of 1934 called on the FCC to force radio and TV stations to "serve the public interest" in exchange for their monopoly privileges, the FCC has failed to do anything but rubber stamp the wishes of the more powerful broadcast interests. And when the FCC ever does threaten to revoke a station license, it is invariably some small rural station that is so threatened (such as the case in Kingstree of a few years ago). Economists feel the FCC's weak performance of its duties has been one of the grossest travesties in the annals of government regulation. Former FCC General Counsel Henry Geller, in calling for thorough reform of the FCC, has said its most basic problem is an "overidentification with the established elements in the technologies it regulates." And Geller is not the only person calling for drastic reform of the FCC. But given the power of the National Assocation of Broadcasters and its friendship with Republican administrations and its entrenched lobbying clout in Congress, such reform is unlikely.

Hence we have monopoly radio and television stations offering a narrow, dull, pinched range of programming unfettered by any real competition. As reward for this "service," broadcast stations rake off monstrous profits. It has been well - documented, for example, that television stations earn an average rate of return of 75 percent, and TV stations in the largest cities earn rates of return up to 300 per cent. Compare such rates with the 5 to 15 per cent or less rates of return typical of other, competitive industries (and even uncompetitive industries).

Broadcasters, then, are getting fat at your expense, earning monopoly profits for presenting shoddy entertainment and telling us to "take it or leave it." The situation is especially bad in South Carolina, where public awareness is rather dim, and where monopolies always get their way. ●

trb from Washington

Christmas tree tax grab

With mounting wonder this reporter has seen one of the most important Senate debates in recent years go almost unreported for the past three weeks. A great Christmas Tree tax grab has been in process for the benefit of the rich against the middle - incomes and the poor. Strong bipartisan voices of protest are raised by men who carry respect, Edward Kennedy of Massachusetts, Edmund Muskie of Maine, Fritz Mondale of Minn., Henry Bellmon of Okla., but the television and the press seem almost oblivious. **Time** and **Newsweek** are occupied with special Bicentennial ululations about Ben Franklin and Thomas Jefferson; television is watching Jimmy Carter; the printed press can't spare a minute from speculation on the next vice president.

All that is at stake in the Senate debate is whether Congress will continue enough tax reductions to moderate the recession, whether the new Senate budget control procedure which was passed a couple of years ago -- almost by a miracle -- will work, and whether the present shocking disparity of income in the United States will be widened. Who was it who said the present tax structure is "a disgrace to the human race"? Why, Jimmy Carter, to be sure. A group of Senate tax reformers is fighting to improve matters, and the struggle may continue all summer. But who cares? You wouldn't know about it from the papers.

The plot is simple. The House, which originates tax matters, sent over a reasonably good bill to the Senate with a number of reforms. It went to the Senate Finance Committee under Russell Long, the oil senator from Louisiana. There the amendments began. They reported out a bill 1,536 pages long, as thick as a telpehone book, "HR 10612."

Here is one Christmas Tree bauble added by the Long committee as described by good, dependable Sen. Mondale; it would cost the Treasury $300 million a year. This would give "over 99 per cent of the relief to the top 1 percent of American income levels," Mondale explains. These tax rebates and loopholes are enormously technical. It is terribly hard for the press to decipher and describe them. By the time any one particular gimmick is explained most of the space in the newspaper news "hole" is used up. This particular proposal, Mondale explains, would cut the tax rate on "investment income" above $100,000 (income from mortgages, stocks and bonds) from the present 70 percent to a 50 percent ceiling. If your investment income is over $100,000 you would benefit. If you are part of the unemployed, working poor, or just an average income citizen you wouldn't benefit; you would be taxed to make up the cost.

This is one of Russell Long's Christmas - in - July proposals, and this one was fortunately defeated last week, 66-17, but others weren't. Pending are assorted goodies to corporations and special favorites, "to be paid for," exclaimed Sen. Proxmire, "by the ordinary, hard - working, God - fearing average American family, to almost every major industry in the country."

"The shameful fact is," Kennedy told the Senate, "that many of these special provisions have no merit at all. They are insinuated into the tax bills at the behest of lobbyists, and added at the request of big campaign contributors. It gives the obvious impression that the Internal Revenue Code is up for sale."

The press hasn't been giving much attention to these technical matters. Chances are you got instead stories about uncommitted delegates, the big Reagan - Ford sporting event of the century, and whether Jimmy Carter would benefit more from Rep. Rodino or John Glenn as running mate.

Just the same, these affect your pocketbook.

Do you think Mobil Oil and other companies should be allowed to claim tax deductions for certain sums paid to Iran, which would cost the US. Treasury $40 million a year for 10 years? That's in the bill.

Should Congress overturn an IRS ruling requiring Marriott (hotel) Corporation and the Restaurant Employees Union to include tips (listed on charge account slips) for tax purposes? It's in the bill; cost about $5 million.

Should Coca-Cola be allowed to exempt a particular franchise from personal holding company rules, reducing the tax rate from 70 percent to 48 percent? This item would include 12-year retroactivity.

Kennedy doesn't say these items are bad; he listed 36 specific examples, big and little, June 28; he called them "special interest provisions," and perhaps a third of them, he thought, had merit. But why handle them like this, he demanded? On a single day, more than 50 so-called "midnight loopholes" tip-toed into the bill, he revealed, the last day of the bill's mark-up, clothed in almost impenetrable technical phraseology.

In 1974 in America some 244 individual taxpayers with adjusted gross incomes of $200,000 or over paid no federal income tax at all. At the present time the wealthiest 5 per cent of the nation's citizens get 20 percent of the income. The Long so-called tax "reform" bill would enhance this disparity and deepen the loopholes.

Alert Eileen Shanahan of the **New York Times** came up with a funny item the other day: a couple of "technical" amendments in the bill would benefit members of the Long family who receive royalties from oil leases held by trusts by thousands, perhaps millions. The amendments to the House bill had been inserted without debate or formal vote. Sen. Long denied sponsorship. He was "not even thoroughly familiar with them," he said. Who put them in? -- Sen. Dole of Kansas. They were proposed for him by J. D. Williams, an oil industry lobbyist, he said. Where did Williams get them? From a lawyer (unnamed) from Louisiana. Sen. Dole turned them over to a staff aide, Kim Wells, and Williams' law partner, Donald C. Evans, Jr., was kind enough to help Kim Wells put them in shape. By coincidence, Williams and his family contributed $1500 to Dole, and $2050 to Long, in their 1974 reelection campaigns.

"So there we have it," says the **Washington Star** editorially. "Two provisions drafted by lobbyists put into a tax bill at the request of lobbyists. No hearing. No chance for anyone who might oppose to testify." ●

'Comprehensive health' in the lowlands

Continued from page one

average per capita of those not affiliated with the Marines is estimated to be $2,319. In Jasper, per capita income is estimated at a dismal $1,515. These figures can be made even more depressing if the extremely affluent -- living in and about Hilton Head Island -- are removed from the equation.

Jasper County is doggedly making its way back to the 19th century. There has been a slow decline in population in the last ten years, and in 1974 one of the county's two "industries" (a small furniture factory) closed shop. Almost half the land mass is owned by paper companies -- Continental Can, Westvaco -- and private hunting clubs. These lands, mostly pine forest, produce little tax revenue. In fact, an average acre of trees in Jasper County generates 68 cents in real estate taxes.

Before OEO gave the Beaufort-Jasper Comprehensive Health Services its first money, $654,373, it had operated out of a single decrepit station wagon. In 1971, the program got $1,776,991; it also got several new vehicles, as well as its first dentists and an environmental health section. By the end of 1971, there were four satellite clinics. By 1975, Comprehensive Health was building homes, digging wells, counseling the unemployed, repairing furniture, and organizing a store on Daufuskie Island.

Medical care is now rendered at five clinics, three in Beaufort County, two in Jasper. Each clinic has at least one doctor, as well as nurses, paramedicals and family health workers. The Central Facility at Chelsea includes a dental clinic, a pharmacy, a mental health unit, and a laboratory; it also employs a full complement of insurance clerks, "manpower specialists," planners, grant getters and memo writers.

Patients are linked to the facilities by a fleet of two dozen vans and mini-buses and one surplus landing craft. People are shuttled from obscure places like Big Estate, Low Bottom and Little Snooks to the nearest clinic. The vans and buses hold the system together. They carry the program across the bridges, down the dirt roads and into the lives of people who otherwise would have little or no access to medical care.

Every morning the waiting rooms swell with black people, sitting on orange and blue plastic chairs or standing along the walls. They usually remain silent. They are processed through a receptionist, an insurance clerk, a paramedical (stethoscope around the neck), perhaps an X-ray or lab technician and, finally, a doctor. A visit usually consumes an entire morning.

Scott and Susan Graber, who live in Beaufort and are regular contributors to Osceola, wrote this article with funding for research from the Southern Investigative Research Project of the Southern Regional Council, in Atlanta. It was originally published in the June 26 issue of "The Nation" and is reprinted here with permission from the editors of that magazine.

That is the traditional, clinic-oriented part of Comprehensive Health. There is an essential "outreach" service as well. Evelena Glover is a typical outreach worker. She spends her days bouncing in a mini-van over the back roads that connect the small settlements on St. Helena Island. She takes blood pressure, runs urinalysis tests, changes dressings, gives children ringworm treatments. There are about five Evelena Glovers at each clinic, and each of the five sees about forty families a week.

The Community Services Department is located at a faded crossroads called Coosawatchie. Plumbers, carpenters, backhoes and bushhogs operate here. A large black man named Emory Campbell heads the department. "You are never going to have healthy people until they are living in a healthy environment," Campbell says. "Treating a patient for the symptoms of an illness, and not for the causes, is only prolonging an unhealthy situation."

Many people in the low country have never seen a septic tank or know what one does. Emory Campbell is on intimate terms with septic tanks -- and with drain fields, "cluster wells" and asbestos shingles. He and his people are responsible for 33 cluster wells, serving 95 families who formerly carried their water home in Clorox bottles. Campbell has rebuilt roofs, toilets and screens.

With money from the federally funded National Demonstration Water Project, the program is completing a water system for the Levy-Limehouse-Bellinger Hill communities in Jasper. And with help from Clemson University, it has built three "basic home" prototypes; it plans to build fourteen of these low-cost homes in 1976.

Nutrition has always been a problem in this region. Low country people eat and drink the wrong things -- rice, grits, R.C. Cola. And this diet has, by necessity, been stitched into the local landscape. Diabetes, hypertension and obesity are a common part of the setting. In April 1976, Comprehensive Health opened a nutrition center featuring a demonstration kitchen and demonstration diets. It remains to be seen if the nutrition center can persuade the people to abandon their grits and R.C., as well as their fried chicken, pigs feet and sweet potato pie.

* * * * * *

Thomas C. Barnwell, Jr., a former shrimp fisherman, is Comprehensive Health's project director. Barnwell spreads his message with evangelical intensity, and there are no Philistines in his camp. You are born again to the concept of comprehensive health care, or Barnwell shows you the door. He was born on Hilton Head Island, where for years his father owned the only truck and did a modest cartage business to and from the ferry. He left the island before developer Charles Fraser made it a symbol of the New South, with condominiums, tennis courts and pastel cabanas. Says Mary King, formerly a consultant with OEO, "We knew we had something special in Tom Barnwell. With a lot of our people we had a 'push-me pull-you' relationship, but not with Tom. It was only a question of supporting his decisions."

Physician with patient: the "technicians" behind the administrators

Barnwell has been a controversial director. At the outset of his directorship, he screwed up his courage and bellowed at "Fritz" Hollings (the junior Senator from South Carolina): "There has been too much talking and not enough action. If you have come down here just to talk, you might just as well forget it." Later, sensing that publicity from the Gatch article had wounded local pride, Barnwell began to forge relationships with anyone who would listen to his story. John West, former governor of South Carolina, came to Beaufort. So did Jimmy Carter, then governor of Georgia. "Tom has an incredible intensity," says Mary King. "And he was smart enough to understand that he needed people like Strom Thurmond."

In 1969, Barnwell fell in love with a white VISTA volunteer from Iowa. While the romance was not easy for white community to swallow, for many blacks it was totally incomprehensible. "They gonna hang you, son," said Hannah Barnwell. "No black man is goin' to marry no white woman in this county."

While this debate was in progress, Barnwel was sucked into a power struggle. Another local black, William Grant, saw the opportunities inherent in becoming the medical messiah to the poor in the two counties. As chairman of the Comprehensive Health Board, he practiced a day-to-day supervision that made Barnwell extremely uncomfortable. They fought over policy, over money, and ultimately over Barnwell's infatuation with the VISTA volunteer, Susan Carter.

Grant and his board would argue over such matters as the distance between Barnwell's desk and Ms. Carter's desk. The board changed Ms. Carter's title, then transferred her to the Coosawatchie satellite clinic. Barnwell counterattacked, publicly questioning Grant's frequent trips and his personal use of agency vehicles. He went on to question Grant's competence and his right to run the agency.

In the end William Grant was forced out. Thomas Barnwell and Susan Carter were married in 1970 before the apprehensive probate judge in Beaufort County's picturesque courthouse. Despite Hannah Barnwell's warning, the marriage took hold, and the Iowa farm girl has given stability and foundation to Barnwell's frenetic existence.

One of Barnwell's headaches has been his inability to hold on to his doctors. Part of the problem is the long hours; sometimes a physician will see thirty-five or forty patients in a day. Lack of administrative support is also a factor. Nearly every doctor who has left Comprehensive Health has complained that he could not get a letter typed or an X-ray forwarded to Charleston. One doctor, who had repeatedly requested a key to the records room without getting any results, finally kicked the door apart. Whatever the reasons, none of the doctors has remained with the program any longer than his obligation demanded.

It is a difficult situation. The doctors are isolated in small communities that offer little, if anything, in the way of diversion. No colleagues to talk with; no Wednesday golf; no participation in the fine arts; only an endless round of sick people. A doctor may arrive with enthusiasm and goodness in his heart, but he knows that he could be making $15,000 to $20,000 a year more in private practice somewhere else. Comprehensive Health's official position does not help. As

Continued on page four

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

Volume 5, Number 2

Published weekly by Parallax Media Projects, except during Christmas week. Offices at 1726 Hampton St., S.C. 29201. Mailing address: P.O. Box 5033, Columbia, S.C. 29250. Copyright Parallax Media Projects, Inc. Phone: (803) 254-5507 business and editorial.

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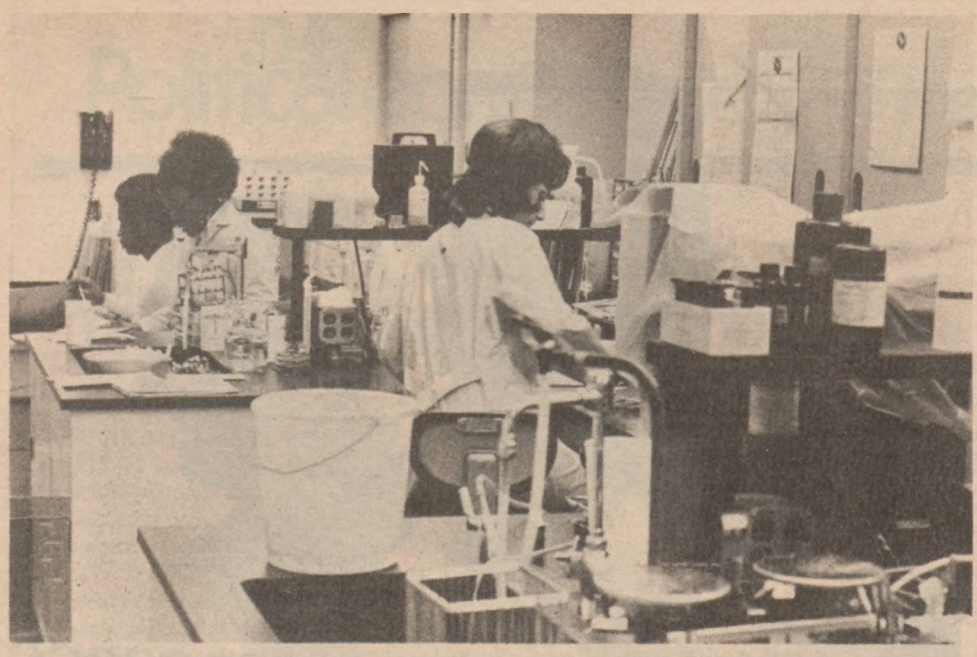

Lab technicians with the Comprehensive Health system

Health care

Continued from page three

Wallace Brown, the project's administrator, puts it, "Doctors are purely technicians. They are not expected to become involved in the agency's policy making."

Often overlooked, in evaluating a program like Comprehensive Health, is the extent to which it has given local blacks both the desire and the skills with which to perform managerial functions. (In the generations before the program, blacks held almost no jobs above the clue-collar level in Beaufort and Jasper Counties.) For example, Comprehensive Health removed Evelena Glover, the St. Helena outreach worker, from a tedious, unproductive life and kept her in South Carolina. At least in this one area, the program has helped to combat the tendency of poor blacks to get the hell out of the South.

Blacks began to leave Beaufort County in 1890. At first only a few left "the islands," restless people who wanted a little excitement. But word that one could make $5 or $6 a day in New York City spread quickly and the race to Harlem was on. Between 1920 and 1930 more than 70,000 blacks spilled out of South Carolina, migrating up the Eastern seaboard to Philadelphia, New York and Boston. This exodus stripped the South of much of its prospective black leadership. Many blacks who wanted to be managers -- who would eventually succeed in "the system" -- left home.

When OEO started Comprehensive Health, it wanted local blacks to run it. Of course, there were no Harvard Business School Graduates among the black population. There were shrimpers (like Barnwell) and farmers and teachers and folders of laundry at Parris Island. Few of these people had more than a high school diploma. Although he has taken numerous college courses, Barnwell has no degree; nor does Wally Brown or Hyland Davis, who is the head of the water project. There is very little management experience.

Yet the nature of the work had inevitably created a small middle class in the Beaufort-Jasper black communities. No longer is a black man limited to the cotton field or the Parris Island laundry. No longer is the black funeral director the top of the line. The agency pays its insurance director $13,000. It pays the data processing director $10,000. A personnel resource specialist makes $13,000, and its director of finance, $16,000. These middle-management jobs have, by and large, been held by blacks, and some of the "managers" are now moving from Comprehensive Health into the local economy. The program's black attorney was recently hired by a white law firm in Beaufort.

The blacks who run Comprehensive Health seem to understand that this is their main chance and that they themselves must find the solutions to the project's problems. They must deal with the prevailing HEW policy that would strike "comprehensive" from the project's title, give ambulatory health care, and leave all the rest -- screen doors, septic tanks, furniture repair -- to somebody else, or to nobody at all.

Bob Williams, an official at HEW's regional office in Atlanta, is soft-spoken and articulate. He serves as liason between three health programs in South Carolina and the regional office. "Congress cut our budget by $45 million," Williams begins. "We decided. ...this office decided to make a 24 per cent cut across the board. We're not going after Barnwell, or Barnwell's program. We cut everybody in this region.

"I think most of the programs will make it. They may have to trim a little administrative fat, but they'll survive. Most of the programs will still be able to deliver basic ambulatory health care."

What about the other, less basic items that Comprehensive Health provides? Williams picks his words with obvious care. "We are in the business of providing doctors, dentists and outreach people. We do not hire...we don't fund carpenters, electricians or people like that. We believe that there are other agencies that are more logical places to pick up this kind of money."

But the people of Beaufort-Jasper wonder about the future. Does this mean that HEW won't fund the transportation program in the future?

"I didn't say that. We are suggesting... we actually began suggesting three years ago that Comprehensive Health look around for other means of support." Williams is especially careful here. "HEW cannot fund this agency forever."

HEW is not happy funding "in-hospital care." Nor does it like funding the buses and vans that shuttle the poor to and from the clinics. Although HEW has agreed to pay the salaries of the program's environmental health staff, it will not pay for any of the materials that they use. HEW will not buy boards or pipe or toilet bowls. The hush-puppied and seersuckered folk at HEW are suggesting alternative sources of funds, such as the Environmental Protection Agency.

"We went over to the EPA," notes Emory Campbell, "and they tossed this funding literature at us. I couldn't find the words **septic tank** anywhere. Those guys (EPA officials) must assume that everyone has a sewage line at his disposal."

Neither Beaufort nor Jasper will finance the digging of a well, although the health departments will tell you the required distance between the "contemplated well" and the "contemplated septic tank." Neither county can provide money for home repairs or help untangle the complex local title problems that make home improvement loans very difficult to obtain.

"The Farmers Home (Department of Agriculture) won't lend you money unless you make $3,600 a year," Campbell continues. "My God, most of the people we need to reach make $2,300 or less."

It is not any easy job explaining HEW's "back-to-basics" philosophy to St. Helena farmer John Boles. He knows only that his tap water is no longer salty. Neither is it easy to explain the 24 percent cut in the budget to Lymus Green, also a farmer, who has a roof that no longer leaks when a thunderhead blows off St. Helena Sound. Wally Brown, project administrator, is not happy with HEW. "They cannot dictate our goals and objectives," Brown declares. "They are hired to carry out the intent of Congress. They do not have the final word; the people have the final word."

If "the people" are to have the final word, then Barnwell and Brown must prevail upon Strom Thurmond to level his Senatorial sights on HEW's Atlanta hierarchy. As improbable as it may seem, Thurmond, the Dixiecrat, has come to Barnwell's rescue at least twice. He kept the agency funded when it was making difficult passage from the crumbling auspices of OEO to a reluctant HEW; Thurmond also kept the agency's transportation system intact when the General Services Administration tried to disperse the fleet of vans. Senator Hollings has been equally generous with his influence. He restored thousands of dollars that had been cut from the 1974 budget. Even the local politicians -- the same who were mortified by the Gatch revelations -- have helped in recent years. Political realities probably explain this phenomenon; the black vote is now something to be reckoned with in the South. Thurmond, after all, has a politician's sense of loyalty, and undiluted sense of obligation to his constituency. Barnwell and Comprehensive Health are now conceived as constituency. Mendel Davis, the successor to Mendel Rivers in the U.S. House, says he admires Barnwell. "The most persistent man I have ever met," Davis calls him. "He is constantly calling me or my staff. Constantly writing, keeping us abreast of legislation. Persistence is the word that keeps coming to mind."

Like Donald Gatch, Tom Barnwell knows the market value of guilt. When Barnwell testified before McGovern's Select Committee on Nutrition, he discovered what guilt would buy. In 1968 it bought him the basic tools with which to build Comprehensive Health. Today, when Nixon, Lockheed, Gulf and the CIA have diluted our capacity for guilt, Barnwell must be more subtle when trading in this commodity. But as an advocate of the poor he understands that is is an important tool.

If Barnwell is to keep Comprehensive Health truly comprehensive, he must also become a capitalist. He must make it function as Lee Iacocca makes Ford Motors function. Specifically, the program must collect every dollar it can collect from the patients themselves. In requiring Comprehensive Health to offer its services to the entire community, HEW ordered it to adopt a "sliding fee scale" determined by an individual's ability to pay. But determining income was easier in theory than in practice. The current method is simply to ask the patient what he or she earns (no verification is required). Wally Brown admits there are difficulties. "The fee scale is not working. We are not even making 50 percent of the money we thought we would make."

Because of Thomas Barnwell and his team of secular evangelists, Beaufort and Jasper are no longer on the bottom of every statistical list. In fact, Beaufort County now has the lowest rate of infant mortality in South Carolina, and Jasper has the third lowest. In 1970, mental patients from Beaufort were being returned to the state hospital in Columbia for further treatment at the rate of fifteen per month; that rate has been reduced by one-third.

Despite the economic threats, some officials at Comprehensive Health are optimistic. "I think that a moderate or liberal President could change the picture," says Louis Dore, director of personnel. "I think someone like a Udall or even a Carter would restore funds to the agency. We'll just have to wait and see."

Meanwhile, Tom Barnwell camps in the halls of Congress. He tells his story, the only story he knows or cares about, to Thurmond and Hollings and anyone else he can find in the Rayburn or Dirksen Office Buildings. He doesn't bellow any longer. The new Barnwell is quiet and intense, and he is no longer limited to guilt. He now has another product that is equally salable. He can sell success. ●

Portraits on the wall of the health center: homage to the politics of health care

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Films

Comedies: boffo Brooks and sour Simon

I've often thought that the next literatus hunting up a Ph.D. topic ought to consider just what relationship exists between the title that an author gives to his play/book/movie and the work itself. You'd think the handful of words labelling a creative labor wouldn't be that important, yet how often they summarize the subject, subtly reveal the author's attitude toward that subject, and show just what approach is being taken to hook the reader or audience's attention. Take **Murder by Death**, for example. The title of this new Neil Simon-penned film tells us that it is going to be (a) a comedy, (b) a mystery spoof, and (c) pretty dumb. And that's about all I can say about it.

Simon and producer Ray Stark have cooked up a plot that brings loose take-offs of the world's greatest fictional detectives not quite together at the house of a mad criminologist for "dinner and a murder," and the handling of the spoofery by novice director Robert Moore is about as imaginative that basic idea. Plus Simon, who has become rich and famous by doing virtually anything for a laugh, has dredged up some gags that may make you blink with disbelief. Peter Falk as the Sam Spade type walks into a room; the other guests exclaim, "There's a bullet hole in your back, to which Falk replies, "You should see the other guy." Alec Guinness as a blind butler named Bensonmum ("Not Benson, mum. Bensonmum.") goes around setting fire to bedspreads, licking stamps onto table tops, and closing the front door the wrong way. (Surely there's something twisted about yoks built around a blind person stumbling into things.)

In the midst of this mess are eleven distinguished cast members who acquit themselves with varying degrees of embarrassment. James Coco gets off some nice bits as the "Belgie" detective, Milo Perrier, and Maggie Smith is cool and crisp as Dora, wife to society dick Dick Charleston, but there's no way that any of them (also including Elsa Lanchester, Eileen Brennan, David Niven, Peter Sellers, Nancy Walker, and Estelle Winwood) could salvage Simon's lines. I was very embarrassed indeed for Truman Capote, who doesn't even try to act, and who seems to have finally chucked his literary reputation for a career as a kinky celebrity, a bitchy talk show kewpie doll. He gets to do things like peer through the eyes of a hollowed-out moose head, laugh maniacally, and make dramatic disappearances -- strictly kids' stuff.

Of course, as the title indicates, "Murder by Death" is **supposed** to be dumb, in the same way that "Hee Haw" set out several years ago to startle the socks off of TV viewers with some incredibly moldy routines or that a current line of movies ("If You Don't Stop It, You'll Go Blind," "Old Dracula," and the classic of the genre, "Blazing Saddles") aim to shock us into laughter through their "badness." Indeed, producer Stark seems to have converted to this variety of spoof altogether. His last film that I saw, "The Black Bird," was equally inane, but it was also very very funny because George Segal and the writers had supplied a subversive, Mad Magazine quality to the humor.

Continued on page six

Deluise, Feldman, and Brooks

Theatre

A b————l musical

It's the b---------l year, so let's do a patriotic musical, and since George M. Cohan was born on the fourth of July, why not do **George M!**? One can almost hear the backslaps of the staff of Workshop Theatre as they congratulate themselves on their clever and timely selection. But instead of why not, they should have asked themselves "why?"

Based on the book by Michael Stewart and John and Fran Pascal and directed by Jim Quick, the play is supposed to recount the life of Cohan, the musical composer and impresario who claimed to be Mr. Broadway. Instead, it serves only as an excuse to do innumerable songs, medleys, and dance routines. Character and plot are cast aside by the tap-dancing hordes on stage as each number turns into a show-stopping production. Cohan comes off looking like a smug, selfish bastard, which he might well have been. But if that is the case, why would anyone want to watch a play in which he is the "hero"? I thought one of the cardinal rules of drama (and fiction for that matter) is that the audience must care about the characters--they should have some variation in personality that would make them more human. But the Cohan of "George M!" is obsessed by success alone and maintains an unrelenting but uninteresting pitch of the old Cohan touch of lights, speed, etc. As the play portrays him, for example, he ignores his wife until she is forced to divorce him; then he immediately flirts with a dumpling from Worcester, Mass., whom he subsequently marries.

But, of course, character in a musical is often limited and can be excused more readily than the play's lack of plot. Even musicals must have a story, and the best musicals manage to say something worthwhile. The only plot "George M!" has is the lyrics of its songs, most of which reflect little about the characters or about what action there is in the play. Some of these "tried and true," eternal lyrics include "Push Me Along in My Pushcart," "A Ring to the Name of Rose," and "Mary's a Grand Old Name." The one song that fit well into the scheme of the play was "Give My Regards to Broadway," for Cohan's struggle for success in the musical business was predominant over his well-known patriotism. Familiar songs like "Yankee Doodle Dandy," "Over There," and "You're a Grand Old Flag" seem disjointed; there is no mention of the war at all. These numbers, performed with a remarkable display of Old Glories, however, were the ones that brought the proverbial house down. The dialogue (when there is any dialogue) is vapid. When at the end of the play there is a last minute attempt to make him into some sort of tragic hero, Cohan finally gets to talk and show a few emotions. But it is too late--for Cohan and for the audience. By this time, who cares?

Perhaps the magic of a Joel Grey can make the character of Cohan and the play as a whole come alive on the stage, but Robert Bullock, Jr. is no Joel Grey and it is foolish of Workshop to expect as much. Bullock is a more than competent dancer, but he is not a singer, and the role itself does not give him a chance to act. Without the crucial star performance, the play cannot hold together. The spirit of the entire production is perhaps best portrayed by Meredith Pogue (George's mother); she cannot sing or dance will but she makes up for it with enthusiasm. Kimberly Hale as George's sister Josie adds some charm to the show with her gracious smile and belle face, while Ross Holmes, Jr. as the elderly Cohan clumps through his role in seeming bewilderment.

As David Bagwell imparted to the audience in his pre-play, fund-raising pep talk, one of Workshop's main objectives is to provide an opportunity for talented members of the community to practice their talents in all phases of production. Randall Browning's costumes and Pam Edward's musical direction and performance on the piano, for example, prove that there is indeed much talent in the production. The obvious enthusiasm, the individual talents in both cast and staff, and money spent on this rather elaborate show make one wonder what could be accomplished by Workshop should they put their skills to work on a play more suited to local theatre and more worthwhile to the audience. Why should such time, money, and effort be expended on a weak musical that is best suited to the extravagances of Broadway (as Cohan himself would probably agree)? One would be wiser to spend his money buying a Cohan greatest hits album and to waste his time watching Jimmy Cagney as Cohan in "Yankee Doodle Dandy."

Carol Sharkey

Classifieds

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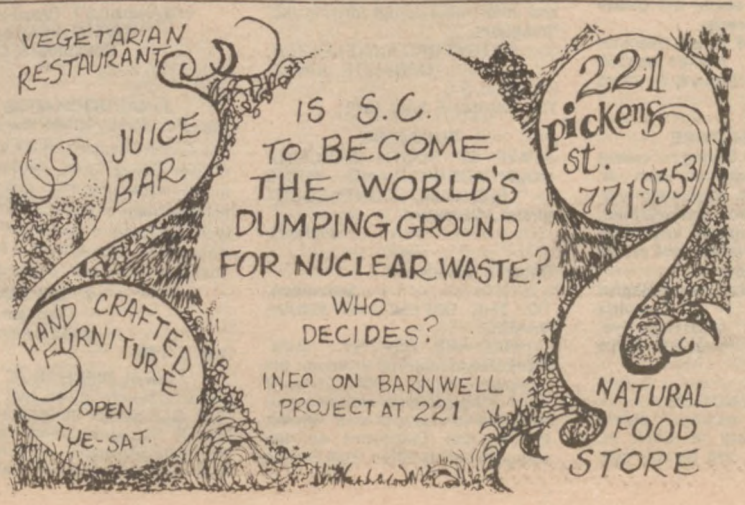

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FILMS

Continued from page five

"Murder by Death" is less like an episode of zine than an episode of "The Adams Family." But the title tells all, so if it's your kind of picture, go.

****

Mel Brooks, on the other hand, isn't dumb; he's silly, childish, cute and cuddly... In fact, Mel Brooks is probably the perfect hero for a Mel Brooks film, which is undoubtedly why "Silent Movie" -- despite its flaws -- is so infectiously likeable. The premise of the picture is very simple, really. One-time ace director Mel Funn and his two assistants (Marty Feldman and Dom DeLuise) are riding around Hollywood trying to drum up cast members and support for Mel's big comeback scheme: the first silent movie in over forty years. They get the go-ahead from the chief of Big Pictures Studio (Sid Caesar) and sign up some big cheeses for the leads (Burt Reynolds, Paul Newman, Liza Minelli, and Ann Bancroft, playing themselves), but the production is threatened by the machinations of Big Pictures' parent company, Engulf and Devour, as well as Mel's crush on busty siren Vilma Caplan (Bernadette Peters). In the end, all turns out well, of course, and a final title informs us that "this was a true story."

Falk, Niven, and Capote

I should say first of all that "Silent Movie" isn't Brooks at his best. He comes out of the primarily verbal tradition of Jewish comics (after all, "The 2,000 Year Old Man" -- possibly his finest hour -- was **totally** verbal) and seems to flag at the effort of producing 90 minutes of sight gags. Consequently, this movie strikes one as being less derivative of the great silent comedians -- Chaplin and Keaton -- than of Jerry Lewis-Frank Tashlin or such lesser lights as Sennett and Ben Turpin. Brooks and his cohorts simply lack the physical grace for truly great silent comedy, and many of the jokes are funnier in retrospect than when you're actually seeing them (Brooks' one-time collaborator, Gene Wilder, does have that grace, however, and it's too bad they've had a falling out).

But that hardly seems to matter, for who but Mel Brooks would be crazy enough to make a silent movie in the first place? Who else could conceive of such absurdly silly routines as a combat with a Coke machine that lobs fizzling sodas at the villains (the chief heavy orders an underling to throw his body on the can and it explodes)? Brooks still seems to be going through his second or third childhood with a spate of scatological gags -- a carousel horse that spurts little plastic pads, for example -- but when he splits his face with that enormous grin, was there ever a more irresistible infant?

Frankly I like Mel a lot, and I'm not going to pan his picture. Even though "Silent Movie" was an idea whose time probably had not come, for me, at least, it was an experience of pure enjoyment. Everyone in the movie, from roly-poly Dom DeLuise to Brooks' wife, Ann Bancroft, seemed to be having a good time, so it's hard not to come out smiling. At a time when the other movies in town look like they were dedicated directly to The Almighty Buck by the corporate heads of Engulf and Devour themselves, this unpretentious little film seems like the best bet.

Venson Steadman

legal notices

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Sylvia Harris Lyell has applied to me for Letters of Administration on the estate of Margaret Lurene Munn deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular thekindred and creditors of the saiddeceased tobe and appear before me at Columbia, S.C., on the 12th day of July, 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 25th day of June, A.D. 1976

A. RAY HINNANT
Probate Judge
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of John Kenneth Linn, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marion L. Horine
Executrix
319 Lockshire Road
Columbia, S.C.

Columbia, S.C.
June 28, 1976

ESTATE NOTICE

all persons having claims agains the estate of Earl R. Napier, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mamie B. Napier
Executrix
817 S. Holly St.
Columbia, S.C. 29205

Columbia, S.C.
June 28, 1976

ESTATE NOTICE

All persons having claims against the estate of William Stanley Shannon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Roberta Elise Shannon
Administratrix
Route 1, Box 145
Eastover, S.C. 29044

Columbia, S.C.
June 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Harold Leonard Hennies deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mahlon Hartley, Sr.
Administrator
3805 John Francis Court
Columbia, S.C. 29204

Columbia, S.C.
June 25, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Watt Trihey, Executrix of the estate of Joseph Leo Trihey, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of July 1976, at 10 o'clock A.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

June 30, 1976

FINAL DISCHARGE

Notice is hereby given that Juanita Reddick Wise, Executrix of the estate of Talmadge Jones Abell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

June 30, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Carolyn Alexander Bland, plaintiff
vs.
Charles Larry Bland, defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to Answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Subscribers at their offices at 1210 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of service; and if you fail to Answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Eslinger and Knowles
Attys. for Plaintiff
By: Lucy M. Knowles

Columbia, South Carolina
April 27, 1976

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Carolyn Alexander Bland, plaintiff
vs.
Charles Larry Bland, defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of Richland County Court on June 28, 1976.

Eslinger and Knowles
By: Lucy M. Knowles
Atty. for the Plaintiff

Columbia, South Carolina
June 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Glen Dayton McCaskill deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Smith McCaskill,
Executrix
c/o Carlton B. Bagby, Atty.
20161/2 Green St.
Columbia, S.C. 29205

Columbia, S.C.
June 10, 1976

ESTATE NOTICE

All persons having claims against the estate of T.L. Hewitt deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Herbert Huitt
Administrator
c/o Matthew Poliakoff, Atty.
Library St. Office bldg.
Spartanburg, S.C. 29301

Columbia, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of John Gridine deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Jane Gridine
Administratrix
c/o John B Grimball, Atty.
1136 Washington St. Suite 401
Columbia, S.C. 29201

Columbia, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles Allen deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sarah Nelson
Administratrix
c/o Johnson Toal & Battiste, Atty.
P.O. box 11185
Columbia, S.C. 29211

Columbia, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Martin L. Ross, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Ross
Executrix
c/o T. Burney Kinard, Atty.
1340 Pickens St.
Columbia, S.C.

Columbia, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert C. McMillan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ione McMillan, Executrix
c/o Shipp D. Harris
P.O. Box 5782
Columbia, S.C.

Columbia, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Harold Isadore Scholl, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas H. Scholl, Executor
Route 1, box 252
Elgin, S.C. 29045

Columbia, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of John A. Bagnal, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Madelene S. Bagnal
Executrix
2900 Hope Ave.
Columbia, S.C. 29205

Columbia, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Edell H. Portee deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thelma Portee
Administratrix, CTA
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185
Columbia, S.C.

Columbia, S.C.
June 23, 1976

ESTATE NOTICE

All persons having claims against the estate of William F. Hughes, deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Donald J. Hughes
Administrator, CTA
c/o Davis and Brandon, Atty.
703 Security Federal Bldg.
Columbia, S.C. 29201

Columbia, S.C.
June 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Robin Wylly Paschal deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Donald Dial, Jr.
Executor
1250 SCN Center
Columbia, S.C. 29201

Columbia, S.C.
June 24, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE COURT OF COMMON PLEAS
Edward J. Harrington,
Plaintiff,
vs
Wyatt Broach, et al.,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 1531 Laurel Street, Columbia* South Carolina, within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RATCHFORD AND ELEAZER
DONALD E. JONAS

Columbia, S.C.
This 10th day of June, 1976

NOTICE

TO: THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain a judgement in a civil matter, and other relief as set forth in the Complaint.

RATCHFORD AND ELEAZER
DONALD E. JONAS

Columbia, S.C.
This 10th day of June, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE
RICHLAND COUNTY COURT
Linda L Woodward,
Plaintiff,
-vs-
Robert L. Woodward,
Defendant.

TO: THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the said Complaint on the subscriber at his office, 2126 Devine Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the date of such service, and if you fail to answer the complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

ROBERT E. MOSELEY
Attorney for Plaintiff
Columbia, South Carolina

NOTICE

TO: THE DEFENDANT ABOVE NAMED, ROBERT L. WOODWARD:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Complaint.

ROBERT E. MOSELEY
Attorney for Plaintiff
Columbia, South Carolina
June 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Samuel Odell Robertson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kathryn C. Robertson,
Administratrix
c/o Ralston B. Vanzant, II,
Attorney
1321 Bull Street,
Columbia, S. C. 29201

Columbia, S. C.
July 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Floyd Redding, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hattie B. Redding, Executrix
c/o Joel E. Gottlieb, Atty.
P. O. Box 154
Columbia, S. C. 29202

Columbia, S. C.
June 30, 1976

ESTATE NOTICE

All persons having claims against the estate of Joe E. Boyer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William D. Ott, Jr.
1305 Laurel Street
Columbia, S. C. 29201

Columbia, S. C.
June 30, 1976

ESTATE NOTICE

All persons having claims against the estate of C. Douglas Caughman (Sr.) deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mattie S. Brooks Caughman,
Executrix
c/o Augustus T. Graydon, Atty.
1225 Washington Street
Columbia, S. C. 29201

Columbia, S. C.
July 1, 1976

FINAL DISCHARGE

Notice is hereby given that Katharine Carter, Executrix of the estate of William Sidney Carter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

July 2, 1976

FINAL DISCHARGE

Notice is hereby given that Hattie Reid, Guardian of the estate of Joy Denece Moragne, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

July 2, 1976

FINAL DISCHARGE

Notice is hereby given that Sam C. Thomas, Sr., Guardian of the estate of Patricia Angela Thomas, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

July 1, 1976

FINAL DISCHARGE

Notice is hereby given that Raymond Epps, Executor of the estate of Gladys M. Landes, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

July 1, 1976

FINAL DISCHARGE

Notice is hereby given that Laura G. Cooper, Executrix of the estate of Lindsay A. Cooper, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of August 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

July 1, 1976

FINAL DISCHARGE

Notice is hereby given that Ernestine K. Davis, Executrix of the estate of Henry W. Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of July 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

June 29, 1976

FINAL DISCHARGE

Notice is hereby given that Kathleen S. Whitaker, Executrix of the estate of Elizabeth E. Stuart, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of July 1976, at 10 o'clock, at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

June 30, 1976

FINAL DISCHARGE

Notice is hereby given that Joseph Charles Derrick, Executor of the estate of Julia Eargle Derrick, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of July 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

June 30, 1976

FINAL DISCHARGE

Notice is hereby given that Blanche Collins Hatchell, Executrix of the estate of Ruff Theodore Hatchell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of July 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

June 30, 1976

legal notices

FINAL DISCHARGE

Notice is hereby given that Louise B. Easterling, Executrix of the estate ofWilliam Breckley Easterling, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of July 1976, at 10 o'clock A.M., at my office, has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 29, 1976

FINAL DISCHARGE

Notice is hereby given that Sally S. Crafts, Executrix of the estate of Moses Baker, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County

June 28, 1976

FINAL DISCHARGE

Notice is hereby given that Juanita Swindler McElveen and Henry Moody McElveen, Jr., Executors of the estate of Henry Moody McElveen, Deceased has this day made application unto me for a final discharge as such Executors; and that the 19th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 29, 1976

FINAL DISCHARGE

Notice is hereby given that Barbara M. Wilson, Administratrix CTA of the estate of Viola Young Coleman, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 28, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Wesley Richardson has applied to me for Letters of Administration on the estate of Roxie H. Richardson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 8th day of July 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of June, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Margaret E. DeHart has applied to me for Letters of Administration on the estate of William W. DeHart deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 9th day of July 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of July, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Emma W. Cecil has applied to me for Letters of Administration on the estate of Garland Ralph Cecil, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of July 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of June, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Dorothy Mae Ashford, Administratrix of the estate of Jerry Ashford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of July 1976, at 10 o'clock A.M., at my office has been appointed fo rth ehearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 25, 1976

FINAL DISCHARGE

Notice is hereby given that W. Anna Johnson, Executrix of the estate of Walter Johnson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that H. Randolph Almond, Executor of the estate of Carl G. Almond, deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 22, 1976

FINAL DISCHARGE

Notice is hereby given that Edith Aileene Owings, Executrix of the estate of Thomas David Owings, Deceased has this day made final application unto me for a final discharge as such Executrix; and that the 23rd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 23, 1976

FINAL DISCHARGE

Notice is hereby given that Caroline Love Green, Administratrix CTA of the estate of Edward R. Sadofsky, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 23, 1976

FINAL DISCHARGE

Notice is hereby given that The S.C.National Bank, Administrator CTA of the estate of Elizabeth Bodie Shealy, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 26th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 24, 1976

FINAL DISCHARGE

Notice is hereby given that Lossie Boozer Hair, Executrix of the estate of Julian Earl Hair, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of July 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 25. 1976

FINAL DISCHARGE

Notice is hereby given that Carrie Myers Long, Administratrix of the estate of Henry Long, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 17, 1976

FINAL DISCHARGE

Notice is hereby given that Clara Silvernail, Executrix of the estate of H. Tremaine Silvernail, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 16, 1976

FINAL DISCHARGE

Notice is hereby given that Dean D. Varner, Jr., Executor of the estate of Dean D. Varver, Sr., Deceased has thisday made application unto me for a final discharge as such Executor; and that the 15th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 15, 1976

FINAL DISCHARGE

Notice is hereby given that John L. Hamilton, Ancillary Executor of the estate of Victor R. Alfaro, Deceased has this day make application unto me for a final discharge as such Executor; and that the 21st day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 21, 1976

FINAL DISCHARGE

Notice is hereby given that Amy W. Quick, Executrix of the estate of Janie M. Jones, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 21, 1976

FINAL DISCHARGE

Notice is hereby given that James Edward Whitten, Executor of the estate of E. T. Whitten, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 22, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Gray Thompson, Executrix of the estate of Daniel W. Gray, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 17, 1976

FINAL DISCHARGE

Notice is hereby given that Nadezda Jones, Administratrix of the estate of Varland E. Jones, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 17, 1976

FINAL DISCHARGE

Notice is hereby given that Madge Land DuPre, Executrix of the estate of John Paul DuPree, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 16, 1976

FINAL DISCHARGE

Notice is hereby given that The S.C. National Bank, Executor of the estate of Katherine K. Geiger, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 16, 1976

FINAL DISCHARGE

Notice is hereby given that James Edward Arneson, Executor of the estate of Elizabeth Andrews Arneson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

JUne 16, 1976

FINAL DISCHARGE

Notice is hereby given that Margaret Anderson, Administratrix of the estate of Arthur Anderson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 17, 1976

FINAL DISCHARGE

Notice is hereby given that John W. Foard, Jr., Executor of the estate of Billie Marie Foard, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 22, 1976

FINAL DISCHARGE

Notice is hereby given that Edith J. Helms, Administratrix of the estate of Richard L. Helms, Deceased has tis day made application unto me for a final discharge as such Administratrix; and that the 22nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 22. 1976

FINAL DISCHARGE

Notice is hereby given that Mary Susan Brunson Guy, Administratrix of the estate of Annie Ruth Davis, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 10. 1976

FINAL DISCHARGE

Notice is hereby given that Margaret Urbates, Guardian of the estate of Terressa Dianne Garner, Minor has this day made application unto me for a final discharge as such Guardian; and that the 12th day of July 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 10, 1976

FINAL DISCHARGE

Notice is hereby given that Cecelia Lucas King, Executrix of the estate of Louise King Etheredge, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 10, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Virginia Parker, Executrix of the estate of Pluma Haithcock Morrow, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 8, 1976

FINAL DISCHARGE

Notice is hereby given that Edna H. Fowler Executrix of the estate of Alger Fowler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 8, 1976

FINAL DISCHARGE

Notice is hereby given that W.H. Neal, Administrator of the estate of Mary L. Neal; Deceased has this day made application unto me for a final discharge as such Administrator; and that the 9th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 9, 1976

FINAL DISCHARGE

Notice is hereby given that James Alfred Hall, Executor of the estate of Mildred H. Hall, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County

June 14, 1976

FINAL DISCHARGE

Notice is hereby given that Mary A. Shaw, Administratrix of the estate of Henry Wilson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 14, 1976

FINAL DISCHARGE

Notice is hereby given that George Gladman, Jr., Administrator of the estate of Sarah Gladman, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 14th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 14, 1976

FINAL DISCHARGE

Notice is hereby given that Linda W. Holmes, Administratrix of the estate of Clyde Herman Holmes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 14, 1976

FINAL DISCHARGE

Notice is hereby given that Amelia Siokos, Badeia Siokos and Olga Khoury, Executrices of the estate of Janie Sabbagha Albert, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 16th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 16, 1976

FINAL DISCHARGE

Notice is hereby given that Elmere R. Hendrix, Executor of the estate of James R. McLain, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of July 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 16, 1976

FINAL DISCHARGE

Notice is hereby given that Bernard Simpkins, Executor of the estate of Albert Albea, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of July 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 11, 1976

FINAL DISCHARGE

Notice is hereby given that the S.C.National Bank, Administrator CTA of the estate of Harold Rowland Shealy, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 26th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Bertha V. Pelfrey, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William A. Pelfrey
Executor
c/o Malcolm E. Rentz, Atty.
P.O. Box 11909
Columbia, S.C. 29211

Columbia, S.C.
June 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Wade F. Roberts, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Katherine S. Roberts
Administratrix
c/o Edmund H. Monteith, Atty.
P.O. Box 154
Columbia, S.C. 29202

Columbia, S.C.
June 18, 1976

ESTATE NOTICE

All persons having claims against the estate of James Bennett Jeffcoat, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dellma H. Jeffcoat, Executrix
c/o James Hopkins, Atty.
Suite 103, 1735 St. Julian Place
Columbia, S.C. 29204

Columbia, S.C.
June 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Ola Yon Hodges, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jane Hodges Hawley
Executrix
17 Frontus Street
Greenville, S.C. 29605

Columbia, S.C.
June 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Joel Thomas Hopkins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carrie W. Hopkins
Administratrix
c/o L. G. Funderburk, Atty.
P.O. Box 716
Columbia, S.C.

Columbia, S.C.
June 11, 1976

ESTATE NOTICE

All persons having claims against the estate of Thomas W. Pearson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie J. Pearson
Administratrix
c/o Johnson, Toal & Battiste Attys.
P.O. Box 11185
Columbia, S.C. 29211

Columbia, S.C.
June 14, 1976

ESTATE NOTICE

All persons having claims against the estate of Herbert Lee Garvin, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Richardeen Garvin
Administratrix
c/o Paul V. Ryan, Atty.
1421 Bull Street
Columbia, S.C.

Columbia, S.C.
June 14, 1976

ESTATE NOTICE

All persons having claims against the estate of Lewis G. Taylor, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith S. Taylor
Administratrix
c/o Frank L. Taylor, Jr., Atty.
1213 Washington St.
Columbia, S.C. 29201

Columbia, S.C.
June 14, 1976

ESTATE NOTICE

All persons having claims against the estate of Rose M. Clark, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary V. Raggio, Executrix
c/o Belser, Baker, Belser, Barwick & Toal
P.O. Box 11848
Columbia, S.C. 29211

ESTATE NOTICE

All persons having claims against the estate of Francis A. DaMetz, deceased, are hereby notified to file the same duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lois A. DaMetz
Administratrix
c/o Robert H. Brunside, Atty.
P.O. Box 1516
Columbia, S.C. 29202

Columbia, S.C.
June 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Martha Selina Lucas, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

South Carolina National Bank
Executor
P.O. Box 168
Columbia, S.C.

Columbia, S.C.
June 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Myrtle Moore Hendley deceased, are hereby notified to file the same, duly verefied, with the undersigned, and those indebted to said estate will please make payment likewise.

William S. Hendley, Jr.
Administrator
1310 Lady St. Suite 711
Columbia, S.C. 29201

Columbia, S.C.
June 25, 1976

ESTATE NOTICE

All persons having claims against the estate of Leon A. Hendricks deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Durham Hendricks
Executrix
c/o Charles E. Carpenter, Jr.
Attorney
1340 Pickens St.
Columbia, S.C. 29201

Columbia, S.C.
June 25, 1976

ESTATE NOTICE

All persons having claims against the estate of Clarence Edward Curry deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hazel Braxton
Administratrix
1002 Beaufort St.
Columbia, S.C.

Columbia, S.C.
June 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Edward Donald Doyle deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Jean Doyle
Administratrix
c/o Henry D. Knight, Jr., Atty.
1136 Washington St.
Columbia, S.C. 29201

Columbia, S.C.
June 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Johnson Cobia deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia Cobia
Executrix
3430 Rosewood Dr.
Columbia, S.C. 29205

Columbia, S.C.
June 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Donald W. Allen deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances B. Allen
Ancillary Executrix
c/o Adele Jeffords Pope, Atty.
P.O. Box 447
Columbia, S.C. 29202

Columbia, S.C.
June 22, 1976

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

A double feature for Dianna Ross fans with "Lady Sings the Blues" followed by "Mahogany." "Blues" goes at 2:55 and 7:30 and is more worth seeing than the over-blown, cornier "Mahogany," which plays at 1, 5:30, and 10:05. Ross is great in both, however. Rated R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

Porno fanciers can consider the possibilities of "Tarzan and Jane and Boy and Cheetah" followed by "Beyond All Limits." They are, as usual, rated X, with continuous shows playing from I:15 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"J.D.'s Revenge" has Gwynn Turman and Lou Gossett and lots of gore. Rated R, with shows at 1, 3, 5, 7, and 9.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350

"Outlaw Josey Wales." This one's also a vigilante pic, and features stone-faced Clint Eastwood doing the honors. Chief Dan George is also in it. PG. 2, 4:30, 7, and 9:30

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350

Peter Fonda is "Fighting Mad" after his girlfriend gets raped. Rated R, with shows at 1:40, 3:30, 5:20, 7:10, and 9. The late show here on the 2nd and 3rd will be a double feature of "The Groove Tube" and "Flesh Gordon."

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Outlaw Josey Wales" plays here as well with the same times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Peter Pan," the Disney classic, is scheduled for 12:30, 2:30, 4:30, 6:30, and 8:30 with the 12:30 show not playing on Sunday, the 4th. Rated G.

FOX THEATRE, 1607 Main St, 254-5212

"Buffalo Bill and the Indians." Robert Altman's near miss has lots of interesting things in it, including Paul Newman's cartoonish characterization of Cody as a blustering, self-deluded phony, but the film as a whole has too thin an idea to be more than merely interesting (and the good-Indians, bad-white men scheme too glib to be more than an exercise in ideological vaudeville). Once again Altman comes off as the most intriguing American film artist, but an artist too haphazard (or uninspired?) in what he means to express. With good, unspotlighted appearances by Geraldine Chaplin as Annie Oakley, Harvey Keitel as "the relative," and Joel Grey as Bill's producer. Burt Lancaster plays the legend maker, Ned Buntline. PG. 2, 4:30, 7, and 9:30.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, Cayce, 796-0022

"All the President's Men." Redford and Hoffman stick in town another week with this excellent version of the Watergate saga. 4:15, 6:45, and 9:15.

GAMECOK II THEATRE, Parkland Plaza Shopping Center, Cayce, 796-0022

"One Flew Over the Cuckoo's Nest" keeps flying for yet another week in Columbia. 4, 6:30, and 9.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"The Omen." We're told that this new demon-possession flick has done so well during its first week that it's set for an indefinite stay at this theatre. The plot has Gregory Peck, David Warner, Lee Remick, and a little boy who turns out to be the anti-Christ. R. Shows are at 2, 4, 6, 8, and 10 with a special midnight show on Friday, the 2nd.

MIRACLE THEATRE, I227 Main Street, 256-1950

"Murder by Death." Neil Simon's shopworn yoks are the deadliest thing in this detective spoof that blots the reputations of Peter Sellers, David Niven, Elsa Lanchester, and Alec Guinness among others (they do their best with the ancient lines, but surely there's some guilt by association for being here in the first place). As for Truman Capote, he's obviously not even trying, but it's an embarrassment all the same. It's rated PG, with shows at 1:20, 3:20, 5:20, 7:20, and 9:20.

PALMETTO THEATRE, 1417 Main Street, 254-7960

"Mother, Jugs, and Speed" with Bill Cosby and Rachel Welch is here another week at 3, 5, 7, and 9.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"Food of the Gods." Mad scientist produces miracle hormones and some giant rats in the bargain. This new horror-disaster movie is reportedly a raunch, but you can see for yourself at 1:30, 7, and 9 during the week and 1, 3, 5, 7, and 9 on the weekend. The late show double feature of "The Groove Tube" and "Flesh Gordon" will also be here on the 2nd and 3rd at 11:30

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Silent Movie." A silent movie? That's right, and while Mel Brooks' new soundless comedy could use some polish, it's for the most part an infectiously likable good time of a film. Dom DeLuise and Marty Feldman are the constant companions of Mel Funn, once great movie director who hits upon the impossible comeback scheme of a silent movie in 1976. With Bernadette Peters and some guest celebrities. 3, 5, 7, and 9:15. The late show here on July 9 and 10 will be "The Return of the Pink Panther."

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Midway" continues for another week. G. 2:15, 4:45, and 9:45. The late show here on July 2nd and 3rd is "Easy Rider."

CLUBS

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Big George Collier will perform for the weekend of July 9 and 10 as well as next week. There's no cover charge.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Mama Tried" will be the group for the weekend of the 10th followed by: Sabrina Glenn next Tuesday, Smokie Parks for Wednesday, Susan Urquia for Thursday, "The Plum Hollow Band" for next Friday, and blues singer Drink Small on Saturday. The cover charge is $1.50 on the weekends, 50 cents during the week.

THE TUNNEL, Arcade Mall, Downtown, 799-9829

This weekend, July 9 and 10, features "U.S.Male" which will probably stick around for next week. Cover is $2, which includes free pizza from 3 to 5 on Saturdays and free burgers (all you can eat) on Thursdays.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Road Work" on July 9 and 10; "Sugar Loaf" is scheduled for next Thursday. The cover for members and U.S.C. students is $2.50 on the weekend.

THE JADE EAST, Carolina Inn, 937 Assembly Street, 799-8921

The big "Spontanes" will precede "The Catalinas" next week. Cover is usually $3 for couples during the week, $5 on the weekend.

ART

The South Carolina Arts Commission has announced a new program of grants to independent filmmakers with specific projects for which they need money. The program is jointly sponsored by the Commission and the National Endowment for the Arts, and interested filmmakers need to submit sample reels of completed films and treatments or scripts for proposed films to the Arts Commission by July 19th. The address for applications or more information is 829 Richland Street, Columbia, 29201. Phone 758-3442.

Fifteen South Carolina Photographers have organized a show of their work that will open at the Middleburg Tower Lobby on July 9 and stay throughout the month. The photographers are Judy Steinhauser, Pat Crawford, Bob Rowan, Mike Barley, Ron Chapieski, Terry Parke, Tom Campbell, Larry Cameron, Mary Gail Walker, Rosemary Colburn, Sam Wang, Blake Praytor, Tom Brennan, Lee Brumbaugh, and Robert Glover. There will be a special reception at the opening on July 9th from 6 to 8 p.m.

MUSIC

Neil Young and Steven Stills are coming to Carolina Coliseum on July 20 at 8 p.m. Contact the Coliseum Box Office or standard ticket outlets.

TELEVISION

Saturday, July 10

9 p.m. - The Miss S.C. Pageant beams in from Greenville with 45 eager belles and last year's winner, Cyndi Anthony. Should be a suitable pre-lim for:

10 p.m. - The Miss Universe Pageant. Two hours of Bob Barker, Helen O'Connell and the usual hokum -- this year from Hong Kong. (Channel 19 for Miss U and Channel 10 for Miss S.C.)

9 p.m. - Mary Tyler Moore. Lou makes ends meet with Sue Ann, to his unlimited chagrin the morning after. (Channel 19)

10 p.m. - At the Top. Jazz great Dave Brubeck will appear with his sons Darius, Chris, and Danny. (Channel 35)

Sunday, July 11

7 p.m. - Democratic Convention Preview. The ABC News view with Harry Reasoner, Howard K. Smith, Barry Goldwater, and George McGovern. (Channel 25)

9 p.m. - Movie. "Young Winston." Churchill's life story as portrayed by Simon Ward, Robert Shaw, and Anne Bancroft. (Channel 25)

10 p.m. - Decision '76. NBC's David Brinkley and John Chancellor interview Presidential hopeful Jimmy Carter. (Channel 10)

NBC's anchormen, David Brinkley and John Chancellor

Monday, July 12

8 p.m. - Great Performances. Leonard Bernstein will conduct the New York Philharmonic in a program of American music: his own overture from "Candide," Gershwin's "Rhapsody in Blue," Copland's "A Lincoln Portrait," and a big finish with "The Stars and Stripes Forever." (Channel 35)

1 a.m. - Tomorrow. Tom takes a look at what else? the Demo Convention. (Channel 10)

Tuesday, July 13

8 p.m. - Baseball. The All-Star game from Philadelphia. (Channel 25)

12 p.m. - Movie. "Night of the Lepus." 1972. Low budget horror pic in which giant rabbits threaten to eat Arizona. It's raunchy, but apolitical. Stuart Whitman, Janet Leigh. (Channel 19)

Wednesday, July 14

9 p.m. - Great Performances. "Jennie: Lady Randolph Churchill" returns for a repeat performance. Part 1 has Brooklyn socialite Jennie (Lee Remick) falling in love with the British aristocrat (Ronald Pickup) Lord Churchill to the opposition of both their houses. (Channel 35)

12 p.m. - Movie. "The Fixer." It's mawkish and stagy, but Alan Bates gives a good performance as Bernard Malamud's Job-like Jew persecuted by nearly everyone in turn-of-the-century Russia. Dirk Bogarde. 1968. Directed by John Frankenheimer. (Channel 19)

Friday, July 16

8 p.m. Baseball. The Braves versus the Pirates from Pittsburgh. (Channnel 10)

1 a.m. - Midnight Special. Elton John, Kiki Dee, Gladys Knight and the Pips, B.B. King, Elvin Bishop, and Flora Purim. (Channel 10)

Don't forget the ever exciting Democratic Convention which will be beamed your way nightly by the three networks starting with their respective evening news programs. Also there will be sparkling coverage of the "local angle," the South Carolina delegation, by Ed Carter and Joe Loy for WIS, TV-10. Gavel to gavel coverage will begin on Monday, July 12.

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